

PressRelease

Stephan Herwig

UNLEASHED



photography: Franz Kimmel

world premiere

september 18, 2014, 8.30 pm

further performances:

september 19, 20, 21, 8.30 pm

schwere reiter
tanz | theater | musik

*Beauty can also exist in violence.
To feel beauty is a better thing
Than to understand
How we come to feel it.*

(George Santayana - The Sense of Beauty, 1896)

In his new dance production Stephan Herwig is working on the phenomenon of violence and power. The bodies of the dancers become resonant bodies, projecting states of emotions that lie in each of us, seething and seeking for liberation. The air seems to stand still, breathing is hard and the sky is oppressive until the relieving thunderstorm breaks.

„The dance I'm looking for - regarding the piece - is one of flesh and blood being perceived and experienced by the audience in its gaps as well as in the full extent of both extremities (the violent and the beautiful).“

Stephan Herwig is engaging in a residency at the dance center TROIS C-L in Luxembourg from July 21 until August 3, 2014 with a final showing in the series „Le 3 du TROIS. The performance is accompanied by an exhibition of photographs of Stephan Herwig's work taken by the photographer Dorothee Elfring (www.danse.lu)

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| Choreography: | Stephan Herwig |
| Choreographical Collaboration: | Karen Piewig |
| Dance: | Anna Fontanet Nadine Gerspacher Maxwell McCarthy V́ctor Ṕrez Armero Mathias Schwarz |
| Lighting: | Michael Kunitsch |
| Photography: | Franz Kimmel |

tickets € 15 / reduced: 10

schwere reiter tanz

Dachauer Str. 114 / Leonrodplatz

80636 München

reservierung@schwerereiter.de, +49.89.721 10 15

Public Relations: Beate Zeller, +49.176.26577015, kontakt@beatezeller.de

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Stephan Herwig is member of Tanztendenz München.
A cooperation with schwere reiter tanz.



Landeshauptstadt
München
Kulturreferat



Stephan Herwig works since several years as a dancer and choreographer mostly in Munich. Since 1999 he is a continuous member of the company of Micha Purucker (Munich); apart from engagements at the Bavarian National Theatre, the Bregenzer Festspiele and the Theater Basel he danced for various choreographers like Sabine Glenz, Amir Hosseinpour, Mia Lawrence, Felix Ruckert, Tino Sehgal, Xavier LeRoy and Mårten Spångberg.

He presented his first own production "the sanctuary project" 2006 in Munich. Since that time he created a full-length piece every year: "Alien" (2007), "Rebirth" (2008), "Calabi-Yau" (2009), "Somewhere" (2010); „Throwing Myself In Front Of You“ (2011), „In This Very Moment“ (2012) and „Editorial Bareback“ (2013); they all were supported by the city of Munich.

At the RODEO München 2010 and 2012 one of his pieces was chosen to take part in the festival. Further more his productions were invited to Archauz Theater in Århus, the Tanzhaus Zürich, to the festivals Xtra-Frei in Bremen and Hannover, and to the Festival Schleudertraum in Regensburg. During the Shared Choreographic Residency CLASH in 2013 with Yuko Kominami and Daniele Ninarello he could be seen in Munich, Luxembourg and Turin. As a teacher for contemporary dance he works in Germany and abroad.

Karen Piewig born in Berlin, diploma Bühnentanz HfMDK Mannheim-Heidelberg 1985, since then working as freelance dancer, assistant choreographer and workshop instructor.

MAztp HfMDK- F. a. M. 2009, masterthesis: "Wenn Worte bewegen, wenn Körper sprechen".

Collaborations: Stephan Herwig, Sabine Glenz, Stephanie Thiersch/Mouvoir, Micha Purucker.

Michael Kunitsch is a lightdesigner since 1991. He designed light for several dance-, theatre- and performanceproductions in Munich and other places. Since 1993 he works continuously with Micha Purucker and in the last years with Stephan Herwig as well.

Dancers

Anna Fontanet



trained contemporary dance at variable schools in Barcelona, Toulouse, Montpellier and Saarlouis. She worked for different choreographers like Vero Cendoya, Aixa Guerra, Amelia Boluda, Angels Margarit, Jordi Cortes, and Anna Sanchez. She choreographed the pieces "Dihabla" (2006), "Fragments" (2009), "Oníric de llum" (2010), "3 Instants" (2010) and "Labestia" (2011). In 2011 she got a master in Digital Arts. She teaches workshops about Video, Painting, Photography and Audiocomposition with the aim to develop more the experimental aspects of dance. She is a dancer in Cia Nadine Gerspacher and dances in their last production "Elegantly Wasted". Anna Fontanet danced 2012 in Stephan Herwigs' production „In This Very Moment“.

Nadine Gerspacher



works as a dancer, dance pedagogue and choreographer in Europe. She danced among others in productions by Katja Wachter, Anna Holter, Jonathan Lunn and Sonia Rodriguez; as well in two productions by Stephan Herwig ("The Sanctuary Project" 2006 and "Alien" 2007). Since 2008 she works regularly with Anna Sanchez (Barcelona). She is a member of the Company Dave St. Pierre (Canada), since 2011 she is on tour with the Company in Europe and Montreal. 2011 Nadine Gerspacher started her own Company "Cia. Nadine Gerspacher". Her pieces "Elegantly wasted" and "Lapso" won awards at Choreographic Competitions and were invited to Venues like "Mercat de les flors", Barcelona. They were shown as well on diverse Dancefestivals in the Netherlands, Spain and Switzerland.

Víctor Pérez Armero



started dancing Catalan folk dance at the age of four in Barcelona (ES), where later on he focused on contemporary dance training in the schools AREA and Varium while teaching and performing with two local companies. In 2008 he moved to Brussels after being accepted at P.A.R.T.S. (Performing Arts Research and Training Studios) where he studied for three years and in 2011 he moved to Salzburg to join the post-graduate program Bodhi Project Company at SEAD (Salzburg Experimental Academy of Dance). He was granted a CoNCA scholarship from the Catalan Government to complete his studies in Salzburg. He has worked with international choreographers including Jelka Milic (SI), Diego Gil (AR) and Nigel Charnock (GB) as well as with the Belgian companies Cie.Thor/Thierry Smits and SOIT/Hans Van den Broeck. Since 2014 he works for the choreographer Daniel Linehan (US/BE). Víctor Pérez Armero was part of „Editorial Bareback“ 2013.

Maxwell McCarthy



is an American performer living in Berlin. Since graduating from the Royal Scottish Academy of Music and Drama in 2008, he has worked with choreographers, theater makers, and visual artists including Colette Sadler (UK), Miet Warlop (BE), Lucia Glass (DE), and Tino Sehgal (DE).

As well, Maxwell has created and shown his own work in Glasgow, London and Berlin.

Maxwell McCarthy was part of „Editorial Bareback“ 2013.

Mathias Schwarz



is a dancer in Munich's Off scene. For studies he went to Stockholm. Beside two first and one public award at the „International Choreographers Competition“ he was finalist at the „Seoul International Dance Competition“ in South Korea 2008. He danced in productions of the Bavarian State Opera, Gasteig, Gärtnerplatztheater in Munich, as well as in choreographies by Carlos Cortizio, Jessica Iwanson, Thomas Kopp, Vivienne Newport, Saar Magal and Valenti Rocamora Tora. Mathias Schwarz dances since 2009 in Stephan Herwigs' productions.