

DANCE 2015: Tanztendenz München

Saturday, May 9, noon to 5 pm



schwere reiter tanz
Dachauer Str. 114
80636 München
www.tanztendenz.de

Lindwurmstraße 88
80337 München

Tel.: 089 / 721 10 15
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info@tanztendenz.de
www.tanztendenz.de

As part of DANCE 2015, Tanz Tendenz will establish a temporary project and workspace – **art lodge munich** – to present and discuss the multifaceted history of creating artistic space in the community in a programme featuring readings, activities, film presentations and discourse.

Space is understood here as the result of choreographic thinking in multiple ways – not only stage design but also the form and creation of *actual* work structures and spaces. Using two sample positions as a starting point, international models will be presented and discussed in dialogue with Munich choreographers:

Jan Ritsema will present the Performing Arts Forum (PAF), an informal institution initiated and maintained by the artists, theoreticians, practitioners and activists themselves.

Laurent Van Kote, international performing arts consultant for the French Ministry of Culture and Communication, will address structure building for dance in France.

As a staged workspace, *art lodge munich* highlights the actual spatial interface of a field of thought, the open structure of which inspires reflection and debate in artists and visitors. It also reflects the special role that schwere reiter plays in art and dance production at this location and in this city.

Tanz Tendenz, an association “of artists for artists”, runs the schwere reiter as a self-managing venue located in the city’s future creative quarter.

Those interested are invited to take part in a tour of the site on Dachauer Straße 114 with Werner Schmitz (from the arts and culture office of the city of Munich) and Prof. Sophie Wolfrum (department of urban development and regional planning at Technische Universität München) directly after the discussion.

In the days following, *art lodge munich* will also be open for two and a half hours before DANCE festival performances at schwere reiter:

Sunday, May 10, 13:30 – 15:30 / Wednesday, May 13, 16:30 – 18:30

Thursday, May 14, 16:30 – 18:30 / Friday, May 15, 20:30 – 22:30

The entrance is free!

If you’re interested in joining us for the opening day events, please let us know by registering by 6 May 2015 at info@tanztendenz.de

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Programme

art lodge munich 2015

SAT May 9, noon to 5 pm

Noon

opening reception

Welcome by the project team with brunch

12:45 pm

Jan Ritsema presents the **Performing Arts Forum (PAF)** in a discussion with the Munich choreographers Sabine Glenz and Micha Purucker

floor discussion

2 pm

Launch of the work space

in schwere reiter's rehearsal space

Lunch Break

3 pm

Welcome by the project team followed by a lecture by **Laurent Van Kote**: „The French Performing Arts Policy“

4 pm

Tour of the site at Dachauer Str., Munich's future creative quarter, together with Werner Schmitz (from the arts and culture office of the city of Munich) and Prof. Dr. Sophie Wolfrum (department of urban development and regional planning at TUM).

SUN May 10, 13:30 pm to 15:30 pm

schwere reiter : rehearsal space

Closing remarks

Further discussion with guests Jan Ritsema, Laurent Van Kote and Munich artists

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Interactive library: films and multimedia contributions from artists including Andrea Zittel, Catalyst Arts Gallery Belfast, Andreas Reckwitz, L'école de Stéphanie, New Ponderosa Year Zero, Thomas Hirschhorn und Marcus Steinweg, Little sparta/ Edinburgh, Chez Bushwick/ center for Performing Research (CPR) in Brooklyn.

Photo documentary by Volker Derlath:
Impressions of the site at Dachauer Straße

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DANCE 2015

14. Internationales Festival für zeitgenössischen Tanz
der Landeshauptstadt München

7. – 17. Mai 2015

Künstlerische Leitung: Nina Hümpel

In Zusammenarbeit mit Spielmotor München e. V.



Landeshauptstadt
München
Kulturreferat

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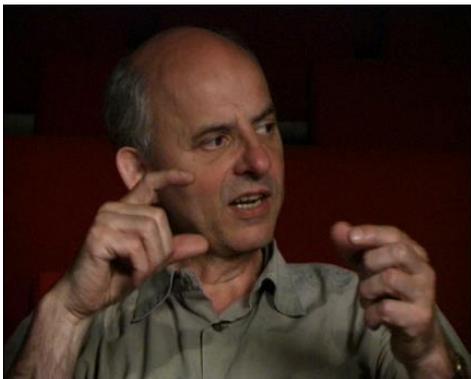
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PERFORMING ARTS FORUM

PAF is based in St Erme, 150km north-east of Paris, France, between Reims and Laon. PAF (=PerformingArtsForum) is a place for the professional and not-yet professional practitioners and activists in the field of performing arts, visual art, literature, music, new media and internet, theory and cultural production, and scientists who seek to research and determine their own conditions of work. PAF is for people who can motorize their own artistic production and knowledge production not only responding to the opportunities given by the institutional market.

Initiated and run by artists, theoreticians and practitioners themselves, PAF is a user-created, user-innovative informal institution. Neither a production-house and venue, nor a research-center, it is a platform for everyone who wants to expand possibilities and interests in his/her own working practice.

More www.pa-f.net



Jan Ritsema, (The Netherlands, 1945), theatre director. He started dancing when he was fifty. Made a solo. Was invited by Meg Stuart for several 'Crash Landings', worked with Boris Charmatz in his Entrainements project in Paris and in a Bocal presentation and made the widely acclaimed "Weak Dance Strong Questions" with

Jonathan Burrows. Teaches at PARTS, the dance school of Anne Teresa De Keersmaecker since it started in 1995. Started in 2006, north of Paris, the international artist residency Performing Arts Forum in an old convent. Since 2010 he dances in Xavier Le Roy's "Low Pieces".

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The French Performing art policy

(Key notes of the presentation by Laurent Van Kote)

Introduction

Founding Principles, Organisation (State, local authorities), Ministry of culture's organization, Directorate for Artistic creation / delegations for Theatre/Music/Dance, Key figures of french cultural economy

Performing arts Policy

Performing arts culture: Theatre, Music, Dance practice figures, Outreach in schools

Assistance to creation and production

Companies, National, dramatic, choreographic, music, circus and street arts centres, Ballets, operas, orchestras

Dissemination system

National venues network, Assisted venues networks (theatre, music, dance...), Atypical venues, networks of artistic emergence, Festivals

Heritage and culture

Objectives, Outreach and community work systems

Artistic employment

L'intermittence (a french specificity), International employment
Career and ressources



Laurent Van Kote currently works as an international advisor for performing arts policies at the French Ministry of Culture and Communication.

He studied economics and political science (master for arts and culture), and dance in France, Canada and the US (NYC Merce Cunningham). After being dancer, choreographer and artistic director, he has been working for the French Ministry of Culture since 1998.

Laurent Van Kote was first responsible for music and dance at a Regional directorate for arts and Culture (DRAC). He was the national director of dance in the central administration (DGCA) from 2010 to 2014.

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