

TANZTENDENZ

Studio use for “production”

Any freelance choreographer working in Munich in the field of contemporary dance/performance can apply to Tanztendenz München e. V. for temporary studio use.

A central aspect of the association's mission is to provide production-related and fundamental support to independent choreographers in their self-determined artistic work, research, and production under independent sponsorship.

Studio use for “production” includes **a maximum of eight weeks of rehearsal time per project with a maximum of five hours per day, or four weeks of rehearsal time with a maximum of ten hours per day.** This can be divided into a period of **up to six months.** For effective studio scheduling, rehearsal times are either from 10:00 a.m. to 3:00 p.m. or from 3:00 p.m. to 8:00 p.m. To enable choreographers to plan their projects in the long term, the requirements plan for the desired rehearsal times can be submitted six months before rehearsals begin.

Previously submitted requirements plans can be included in the schedule subject to change, but only for half-day rehearsals. Full-day rehearsals can only be confirmed six months before the rehearsal begins. If the time period is available, you will receive prompt feedback and a contractual agreement.

A fee of €350 (plus VAT) is payable for studio use for “production” purposes.

There is also the option of full-day use for up to 3 days for guest performances and revivals for a flat rate of €150 (plus VAT), and use for up to one week (4-7 days) for €250 (plus VAT).

Please first send the completed requirements plan with any additional questions to termine@tanztendenz.de. Only then can further questions be answered.

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Requirements plan for studio use "Production" at Tanztendenz München e.V.

[1] APPLICANT

First name:

Last name:

Name of group, if applicable:

c/o (care of):

Street and house number:

Postal code and city:

Phone and mobile number (optional):

Email:

[2] BEDARF

Das Probenkontingent ist auf eine Zeitspanne von maximal sechs Monaten aufzuteilen.

Die Studionutzung wird für den Zeitraum vom _____ bis _____

Bevorzugte Probezeiten halbtags:

[☐] vormittags (zws. 10 und 15 Uhr) oder [☐] nachmittags (zws. 15 und 20 Uhr)

oder bevorzugte Probezeiten ganztags: [☐] 10 – 18 Uhr oder [☐] 10 – 20 Uhr

Anzahl der Tage pro Woche (max. 5 Tage):

Anzahl der Proben:

Besonderheiten (wie z.B. Live-Musik, feststehendes Bühnenbild, zeitliche Einschränkungen usw.):

[3] PRODUKTIONSVORHABEN

Titel:

Aufführungsort:

Es handelt sich um eine: [☐] Premiere [☐] Wiederaufnahme [☐] Gastspiel
[☐] Kooperation [☐] Auftragsarbeit

Aufführungstermine:

Weitere Partner/Förderung/Auftraggeber:

Wenn Sie kein Mitglied von Tanztendenz München e.V., dann fügen Sie dem Antrag bitte einen künstlerischen Lebenslauf (max. 1 Seite) bei.

Ort, Datum Unterschrift