

# TANZTENDENZ

## Information on studio use: (as of 31 October 2025):

Any freelance choreographer working in contemporary dance/performance in Munich can apply to Tanztendenz München e. V. for temporary studio use.

The association's core mission is to provide fundamental and production-related support to independent choreographers in their self-determined artistic work, research, and production under independent sponsorship.

Tanztendenz München e. V. grants two different rights of use:

- Studio use for “production” for rehearsals for an independent production
- “Research” studio use for open-ended work

“Production” studio use includes a maximum of **eight weeks** of rehearsal time per project, with **a maximum of five hours** per day; or **four weeks** of rehearsal time, with a maximum of **ten hours** per day. This can be spread over **a period of up to six months**. To ensure effective studio scheduling, rehearsal times must be either from 10:00 to 15:00 or from 15:00 to 20:00.

To enable choreographers to plan their projects in the long term, they can submit a requirements plan for their desired rehearsal times **six months before rehearsals begin**. Requirement plans submitted earlier than this may be included in the planning, but only for half-day rehearsals. **Full-day rehearsals can only be confirmed six months before they begin**. If the period is available, feedback and a contractual agreement will be provided promptly.

“Research” studio use comprises **a maximum of three hours per day, three days a week**, for up to **six months**. To ensure effective studio scheduling, the hourly quota must be allocated either in the morning (10 a.m.–3 p.m.) or the afternoon (3–8 p.m.). Requirements plan for rehearsal times can be submitted six months before rehearsals begin. If the time period is available, you will receive prompt confirmation and a contractual agreement. Specific rehearsal times can be entered seven days in advance and are then binding.

A fee of €350 (plus VAT) is payable for use of the studio for “production” and “research” purposes.

Alternatively, there is the option of full-day use for up to three days for guest performances and revivals, priced at a flat rate of €150 (plus VAT). Use for up to one week (four to seven days) is priced at €250 (plus VAT).

**Please send the completed requirements plan, along with any additional questions, to [termine@tanztendenz.de](mailto:termine@tanztendenz.de) first. Further questions will only be answered once this has been received.**