

**Studio use for “production”**

Any freelance choreographer working in Munich in the field of contemporary dance/performance can apply to Tanztendenz München e. V. for temporary studio use.

A central aspect of the association's mission is to provide production-related and fundamental support to independent choreographers in their self-determined artistic work, research, and production under independent sponsorship.

Studio use for “production” includes **a maximum of eight weeks of rehearsal time per project with a maximum of five hours per day, or four weeks of rehearsal time with a maximum of ten hours per day**. This can be divided into a period of **up to six months**. For effective studio scheduling, rehearsal times are either from 10:00 a.m. to 3:00 p.m. or from 3:00 p.m. to 8:00 p.m. To enable choreographers to plan their projects in the long term, the requirements plan for the desired rehearsal times can be submitted six months before rehearsals begin.

Previously submitted requirements plans can be included in the schedule subject to change, but only for half-day rehearsals. Full-day rehearsals can only be confirmed six months before the rehearsal begins. If the time period is available, you will receive prompt feedback and a contractual agreement. A fee of €350 (plus VAT) is payable for studio use for “production” purposes.

There is also the option of full-day use for up to 3 days for guest performances and revivals for a flat rate of €150 (plus VAT), and use for up to one week (4-7 days) for €250 (plus VAT).

**Please first send the completed requirements plan with any additional questions to [termine@tanztendenz.de](mailto:termine@tanztendenz.de). Only then can further questions be answered.**

**Requirements plan for studio use “Production” at Tanztendenz München e.V.**[1] APPLICANT

First name:

Last name:

Name of group, if applicable:

c/o (care of):

Street and house number:

Postal code and city:

Phone and mobile number (optional):

Email:

[2] REQUIREMENTS

The rehearsal quota must be spread over a maximum period of six months.

Studio use is requested for the period from \_\_\_\_\_ to \_\_\_\_\_

Preferred rehearsal times half-day:

☐ mornings (between 10 a.m. and 3 p.m.) or ☐ afternoons (between 3 p.m. and 8 p.m.)

or preferred rehearsal times full day: ☐ 10 a.m. – 6 p.m. or ☐ 10 a.m. – 8 p.m.

Number of days per week (max. 5 days):

Number of rehearsers:

Special features (e.g., live music, fixed stage design, time restrictions, etc.):

[3] PRODUCTION PROJECT

Title:

Venue:

This is a: ☐ Premiere ☐ Revival

☐ Guest performance ☐ Collaboration ☐ Commissioned work

Performance dates:

Other partners/funding/clients:

If you are not a member of Tanztendenz München e.V., please attach an artistic CV (max. 1 page) to your application.

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Place, date Signature